

'Mentor'

by Mark Matthews

for Richard Smith, my Piano teacher

$\text{♩} = 50$ 2nd time piu animato

f - mp

Ped. \wedge *Ped.* \wedge *simile*

3 *rall.*

5 *mf - p* *piu crescendo* *accel.*

Ped. \wedge *Ped.* \wedge *simile*

7 1. *ritard.* 2/4

9 *f* 1. 2. 3.